

COURSE SYLLABUS

MUSC 1370

Topics for the Professional Musician

COMMERCIAL MUSIC

TECHNICAL DIVISION

LEVELLAND CAMPUS

SOUTH PLAINS COLLEGE

SCANS COMPETENCIES

RESOURCES - Identifies, organizes, plans and allocates resources.

- C-1 A TIME -Selects goal – relevant activity, ranks them allocates time, and prepares and follows schedules.
- C-2 MONEY - Uses or prepares budgets, makes forecasts, keeps records, and makes adjustments to meet objectives
- C-3 MATERIALS & FACILITIES - Acquires, stores, allocates, and uses materials or space efficiently.
- C-4 HUMAN RESOURCES – Assesses skills and distributes work accordingly, evaluates performances and provides feedback

INFORMATION – Acquires and Uses Information

- C-5 Acquires and evaluates information.
- C-6 Organizes and maintains information
- C-7 Interprets and communicates information.
- C-8 Uses computers to Process information.

INTERPERSONAL - Works with others

- C-9 Participates as members of a team and contributes to group effort.
- C-10 Teaches others new skills
- C-11 Serves clients/customers – works to satisfy customer’s expectations
- C-12 Exercises leadership – communicates ideas to justify position, persuades and convinces others, responsibly challenges existing procedures and policies
- C-13 Negotiates – Works toward agreements involving exchanges of resources resolves divergent interests
- C-14 Works with Diversity – Works well with men and women from diverse backgrounds

SYSTEMS – Understands Complex Interrelationships

- C-15 Understands Systems – Knows how social, organizational, and technological systems work and operates effectively with them
- C-16 Monitors and Correct Performance – Distinguishes trends, predicts impacts on system operations, diagnoses systems performance and corrects malfunctions
- C-17 Improves or Designs Systems – Suggests modifications to existing systems and develops new or alternative systems to improve performance

TECHNOLOGY – Works with a variety of technologies

- C-18 Selects Technology – Chooses procedures, tools, or equipment including computers and related technologies
- C-19 Applies Technology to Task-Understands overall intent and proper procedures for setup and operation of equipment
- C-20 Maintains and Troubleshoots Equipment – Prevents, identifies, or solves problems with equipment, including computers and other technologies.

FOUNDATION SKILLS

BASIC SKILLS – Reads, writes, performs arithmetic and mathematical operations, listens and speaks

- F-1 Reading – locates, understands, and interprets written information in prose and in documents such as manuals, graphs, and schedules
- F-2 Writing – Communicates thoughts, ideas, information and messages in writing, and creates documents such as letters, directions, manuals, reports, graphs, and flow charts
- F-3 Arithmetic – Performs basic computations, uses basic numerical concepts such as whole numbers, etc.
- F-4 Mathematics – Approaches practical problems by choosing appropriately from a variety of mathematical techniques
- F-5 Listening – Receives, attends to, interprets, and responds to verbal messages and other cues
- F-6 Speaking – Organizes ideas and communicates orally

THINKING SKILLS – Thinks creatively, makes decisions, solves problems, visualizes, and knows how to learn and reason

- F-7 Creative Thinking – Generates new ideas
- F-8 Decision Making – Specifies goals and constraints, generates alternatives, considers risks, and evaluates and chooses best alternative
- F-9 Problem Solving – Recognizes problems and devises and implements plan of action
- F-10 Seeing Things in the Minds Eye – Organizes and processes symbols, pictures, graphs, objects and other information
- F-11 Knowing How to Learn – Uses efficient learning techniques to acquire and apply new knowledge and skills
- F-12 Reasoning – Discovers a rule or principle underlying the relationship between two or more objects and applies it when solving a problem

PERSONAL QUALITIES – Displays responsibility, self-esteem, sociability, self-management, integrity and honesty

- F-13 Responsibility – Exerts a high level of effort and preservers towards goal attainment
- F-14 Self-Esteem - Believes in own self-worth and maintains a positive view of self
- F-15 Sociability – Demonstrates understanding, friendliness, adaptability, empathy, and politeness in group settings
- F-16 Self-Management – Assesses self accurately, sets personal goals, monitors progress, and exhibits self-control
- F-17 Integrity/Honesty – Chooses ethical courses of action.

Course Title: MUSC 1370 Topics for the Professional Musician
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Office Hours: By Appointment

SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE

GENERAL COURSE INFORMATION:

Description: This course is an introduction to the individual and group skills necessary to produce a successful band or ensemble at a professional level. Topics include commercial music terminology and vocabulary, charting, rehearsal techniques and etiquette, building a setlist, professional sound check process as well as a glance into the specifics of modern instruments such as guitar, drums, vocal microphones and keyboards.

Course Learning Outcomes: The student will develop skills to include chart reading, ensemble etiquette and professionalism, analysis of professional performance, stage presence, lifestyle and image, and audition skills.

Assignments will consist of charting, learning musical vocabulary terminology, demonstrating ability to distinguish various musical styles, harmonic concepts, and researching a variety of musical subjects. Also, students will learn basic knowledge of being in a band and the "real life" issues each member may be faced with when pursuing a professional career as a musician. Basic musical theory will also be included. Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete all departmental requirements as a musical performer in a full-length televised public performance (music festival) as well as pass all applicable barrier exams. These festivals occur twice a year (once at the completion of the fall and spring semesters).

Academic Integrity: Refer to College Catalog, page 23.

SCANS and Foundation Skills: This course will provide the following SCANS skills: C 1 -17; and the following foundation skills: F-1, 2, 5 – 17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the syllabus title page).

Verification of Workplace Competencies: successful completion of this course will equip the students with many of the skills necessary to complete part of the capstone experience presented at the end of the first semester of study for the certificate candidates and degree candidates.

SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

Students are required to have the following text, available for purchase in the campus bookstore.

- 1 – MUSC 1370 Course Notebook**
- 2 – 'The Big Gig' by: Zoro**

Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Each student will be allowed 3 **excused** absences. The instructor reserves the authority to determine what constitutes an excused absence. 4 successive absences (2 weeks) will be grounds to drop the student from the class. A total of 5 absences, excused or not, will result in being dropped from the course, unless specific conditions exist that the instructor determines reasonable. Students arriving after appointed class time are tardy. 3 tardies will equal 1 absence.

Cell Phone Policy: The use of cell phones is not permitted in class. Students caught using a cell phone will receive a warning the first time and asked to leave if it happens a second time. The student will receive an absence for the day.

Grading Policy / Procedure and / or methods of evaluation.

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| 1. Attendance, assignments, class participation | 20% |
| 2. Three Examinations (No Makeup Tests) | 50% |
| 3. Final Project (10 chapter essays) | 30% |

COURSE OUTLINE:

SECTION I (First Things First)

Syllabus and class overview
Basic music theory and music vocabulary
Charting, practicing, and auditions

Exam #1

SECTION II (Rehearsal)

Professional ensemble techniques
Understanding your role in a band
Building a set list

SECTION III (Getting Technical)

Evaluating your equipment
Topics for the professional musician
 Guitar and Bass Guitar
 Drums
 Vocal
 Keyboard
Technical matters at the gig
Professional sound check
Venue Pictures

Exam #2

SECTION IV (Performance)

The art of music performance
Performance anxiety
Careers in Music
How to be a Successful Sideman

Exam #3

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

TexBook Program: *This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.*

- **What is TexBook?** The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The fee for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition/fee payment.
- **How do I access my TexBook?** Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by RedShelf or other links inside your Blackboard course. RedShelf (and many publisher's) ebook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access.
- **Help with TexBook issues and support:** check with your professor and/or contact <https://solve.redshelf.com/hc/en-us/requests/new>
- **Opting out of TexBook:** Participating in TexBook is not mandatory, and you can choose to opt-out. However; by opting-out you will lose access to the course [textbook/digital content] and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook charge will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

**Please consult with your professor before deciding to opt-out.*

If you still feel that you should purchase the course textbook/materials on your own, send an **opt-out email** to **tfewell4texasbookcompany@gmail.com**. Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

Email: tfewell@texasbook.com / **Phone:** 806-716-2399

Email: agamble@texasbook.com / **Phone:** 806-716-4610