

# ENGLISH 1302: *Hybrid* 604, 618

## FALL, 2023 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302- 604, 618  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: # 2022 PHONE: (806) 716-4634  
OFFICE HOURS: M: 3:30-5:30 Tue: 3:30 – 4:30  
Th: 3:30-5:30 Fri: 9:00 – 11:30

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**Course Number:** English 1302- 604 / 618

**Course Title:** Composition II

**Course Description:** This course is a continuation of ENGL 1301 and an intensive practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of various texts; evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. **Prerequisite:** ENGL 1301

**Course Purpose:** English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

### Grade Calculation:

- Quizzes & Assignments – 100 points
- Discussions—200 points
- First Research Paper - 100 points
- Second Research Paper Rough draft – 100 points
- Second Research Paper Final Draft – 100 points
- Third Research Paper Final Draft – 200 points
- Final exam – 200 points
- **TOTAL 1000 points**

### Required Textbooks (print or ebook):

1. *Norton Introduction to Literature*, Shorter 14th edition, edited by Kelly J. Mays

### Technology Requirements:

1. **SPC username and password:** email [helpdesk@southplainscollege.edu](mailto:helpdesk@southplainscollege.edu) or call the SPC Help Desk at 806-716-2600 for help with your username/password
2. **SPC student email access:**
3. **Reliable access to a computer and reliable internet service:**
  - Open computer labs are available free to students with an SPC I.D. on all SPC campuses (Levelland, Reese, Lubbock, Plainview).
  - Computer or internet connection problems may occur for you at some point this semester. **Understand that it is your responsibility to find alternate computers you may use to submit your work on time.** Find your alternate resources **now**; do not wait until you suddenly need them.
4. **Blackboard:** grades, assignments, quizzes, videos, and many other resources for this class are accessed through the Blackboard learning management system.
5. **Office 365: Word and PowerPoint:** You are required to use Microsoft Word to create papers for this course.

**Computer Help:** need help with your computer, laptop, email address, username/password?

- [helpdesk@southplainscollege.edu](mailto:helpdesk@southplainscollege.edu)
- 806-716-2600

### Blackboard Help:

1. **Get Help by Email:** [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu)
  - Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem.
  - The [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu) account is monitored from 8:00 a.m. – 10:00 p.m., Monday – Sunday.
  - You can expect a response within 24 hours by email; however, the average response time is less than one hour.
2. **Get Help by Phone:** 806-716-2180 (available between 8 AM and 4 PM Monday through Friday, except on holidays)
3. **Get Help Online:** click on the Help link listed in the Blackboard course menu.

**Assignment Deadlines:** The weekly assignment deadline is **Thursday at 11:55 pm** unless otherwise noted. *Discussion posts are designated on Blackboard.*

### Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

- **Student Learning Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative research processes.
  2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
  3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
  4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
  5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
  6. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
  7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

**Student Responsibilities:** Students are expected to

1. Log in to the course at least twice a week.
2. Be responsible for the learning process, including reading and homework; participating in discussion posts, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment.
3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments.
4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
5. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class.
6. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus.
7. Submit all assignments in accordance with due dates, formats, and requirements  
*Note: Late work is not accepted.*
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
9. Ask questions when something is unclear.
10. All assignments must clearly follow the assigned topic.

**Attendance Policy:** Since this is a hybrid class, attendance is monitored through class attendance, date of logins and completion of assignments. Students are required to log in at least twice a week.

Students may be dropped from the course for failing to attend class, log in, or for failing to complete assignments. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class.

**Plagiarism and Cheating:** Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them.
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records; or
7. Copying another's work during an examination or on a homework assignment.

For information regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry, use the following link:

<https://www.southplainscollege.edu/syllabusstatements/>

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

# English 1302 *Hybrid* Fall, 2023

## Class Schedule

*The instructor reserves the right to adjust the calendar  
based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<i>Discussion posts are due Thursdays before 11:55 pm. 10 points each</i>		
<b><u>WEEK 1: Aug. 28<sup>th</sup> / 31<sup>st</sup></u></b>		
	Introduction to the course, textbook preview	
	History of Drama	
	Life and Times of William Shakespeare	video
<b><u>WEEK 2: Sept. 4<sup>th</sup> / 7<sup>th</sup></u></b>		
	<b>Monday, Sept 4<sup>th</sup> is Labor Day – no classes</b>	
	Research Paper 1 Assignment	
	The Process of writing a research paper	
	MLA Format	
	<i>Hamlet, Prince of Denmark</i> Act I	1396-1418
<b><u>WEEK 3: Sept. 11<sup>th</sup> / 14<sup>th</sup></u></b>		
	<i>Hamlet, Prince of Denmark</i> Act II	1418-1436
	Basic grammar review	
	<i>Hamlet, Prince of Denmark</i> Act III	1436-1459
	<b>First quiz</b>	
<b><u>WEEK 4: Sept. 18<sup>th</sup> / 21<sup>st</sup></u></b>		
	<i>Hamlet, Prince of Denmark</i> Act IV	1459-1477
	<i>Hamlet, Prince of Denmark</i> Act V	1477-1495
	Punctuating a research paper	IPR
	Sample research paper	IPR
<b><u>WEEK 5: Sept. 25<sup>th</sup> – 28<sup>th</sup></u></b>		
	The Elements of Fiction & Lit Crit	IPR
	“A Rose for Emily”	658
	“Hills Like White Elephants”	665
	<b>Research Paper 1 Due</b>	
	Research Paper 2 Assignment	

**WEEK 6: Oct. 2<sup>nd</sup> / 5<sup>th</sup>**

“Cask of Amontillado”	173
“Barn Burning”	217
“Job History”	308
Grammar Review	
Sample Outline	
<b>Second quiz</b>	

**WEEK 7: Oct. 9<sup>th</sup> / 12<sup>th</sup>**

“The Shroud”	77
“A & P”	163
“Lusus Naturae”	260
<b>Second research paper rough draft due</b>	

**WEEK 8: Oct. 16<sup>th</sup> / 19<sup>th</sup>**

“Death by Landscape” handout	
“Volar”	306
“Black Box”	355
“The Jewelry”	688
Sample research paper	IPR

**WEEK 9: Oct. 23<sup>rd</sup> / 26<sup>th</sup>**

“The Story of an Hour”	568
“The Yellow Wallpaper”	571
“A Jury of Her Peers”	582
<b>Third quiz</b>	

**WEEK 10: Oct. 30<sup>th</sup> / Nov. 2<sup>nd</sup>**

Appreciating Poetry	IPR
“Richard Cory”	735
“Dover Beach”	799
“My Papa’s Waltz”	857
<b>Second research paper due</b>	

**WEEK 11: Nov. 6<sup>th</sup> – 9<sup>th</sup>**

“To His Coy Mistress”	808
“The Passionate Shephard to His Love”	803
“The Nymph’s Reply to the Shephard”	804
Grammar review	

**WEEK 12: Nov. 13<sup>th</sup> – 16<sup>th</sup>**

Robert Frost	
“Out, out...!”	736
“Acquainted with the Night”	952
“The Road not Taken”	892
“Stopping by Woods”	1143
“Fire and Ice”	1143
<b>Fourth quiz</b>	

**WEEK 13: Nov. 20<sup>th</sup>**

*Thanksgiving Holiday is Nov. 22<sup>nd</sup> – 26<sup>th</sup>*

Emily Dickinson	
“Because I Could Not Stop for Death”	872
“Wild Nights – Wild Nights!”	1022
“‘Hope’ is a Thing with feathers”	1023

**WEEK 14: Nov. 27<sup>th</sup> / 30<sup>th</sup>**

John Donne	IPR
“Death, Be Not Proud”	1136
“The Flea”	807
“The Sun Rising”	810
“Song”	1137
“Batter My Heart, Three-Personéd God”	879
<b>Third research paper - due</b>	

**WEEK 15: Dec. 4<sup>th</sup> – 7<sup>th</sup>**

William Wordsworth	
“London, 1802”	873
“The World is Too Much With Us”	969
“Nuns Fret Not”	969
“I Wandered Lonely as a Cloud”	736
<b>Fifth quiz</b>	

**Finals: Dec. 11<sup>th</sup> – 14<sup>th</sup>**

Final Exams Date and time TBA