

# South Plains College

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*"SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE"*

Course Syllabus for Co-Requisites: Integrated Reading & Writing (INRW 0300)  
and English Composition (ENGL 1301)

SPRING 2025

**Instructor:** Mrs. Raylene Nuffer, M.A.

**Email:** [Rnuffer@southplainscollege.edu](mailto:Rnuffer@southplainscollege.edu) - \*best form of communication

**Phone:** 806-716-2239 (my Levelland office phone); I may or may not get your message- this is an unreliable form of communication

**Office Location:** Lubbock Downtown Center, room 2019

## Office Hours:

Face to face:

Monday	Tuesday	Wednesday	Thursday	Friday
Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
8:30 – 11:00am	8:30 – 9:30am	8:30 – 11:00am	8:30 – 9:30am	8:00 – 9:00am

*Office hours are subject to change; however, you will be notified if changes occur.*

## Mrs. Nuffer's Course Offerings for SPRING 2025:

ENGL1302.002 meets M/W from 11:00am – 12:15am at the Lubbock Downtown Center, room 2033

ENGL1301+INRW0300.C602 meets M/W from 1:00pm – 3:45pm at the Lubbock Downtown Center, room 2035

ENGL1301+INRW0300.C604 meets T/TH from 9:30am – 12:15pm at the Lubbock Downtown Center, room 2035

ENGL1301+INRW0300.C605 meets T/TH from 1:00pm – 3:45pm at the Lubbock Downtown Center, room 2035

## ENGL 1301: Composition 1 – Course Information

### Departments

English and Philosophy

### Course Description

This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

**This course partially satisfies a Core Curriculum Requirement:** Communications Foundational Component Area (010)

### Core Curriculum Objectives Addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use American English, with an emphasis on correct grammar, parallelism, punctuation, spelling, and mechanics in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

## INRW 0300: Integrated Reading and Writing – Course Information

### Departments

The Teaching and Learning Center

### Course Description

INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

## Required Materials

*The Power of Determination* edited by: John Langan; ISBN 978-1-59194-503-1

Required materials for class:

- Pens/pencils
- Paper/spiral notebook
- Highlighters, colored pens/pencils
- Folder/binder
- Calendar/agenda\*

\*The last day to buy books and supplies at the bookstore using financial aid is January 24<sup>th</sup>.

*The textbook and materials are due by the end of week 2: January 24, 2025.*

## Student Assessment

A pre- and post-test in reading and writing will be used to determine the extent of improvement that the students have gained during the semester.

## Course Details

Student writing Portfolio consists of *THREE major essays*. Each major essay will have 5 components: pre-writing, outline, rough draft, revisions, and final copy

Active Reading

Reader response essays

Online Video discussions (Flipgrid)

In-class activities

Daily Grammar lessons/quizzes

Final (essay)

Grades are determined by the following scale:

90-100 = A                      60-69 = D  
80-89 = B                      0-59 = F  
70-79 = C

Your grade will be based on the following percentages:

Writing Portfolio (2 600-word essays) -Prewriting, outlines, rough drafts, revisions, and final copies -Each final copy is worth 8% of the Writing Portfolio total (compromising 24%)	50%
Writing Assignments	20%
Active Reading Assignments	20%
Grammar Lessons (Khan Academy and in-class activities)	5%
Final (reflective essay)	5%

*\*Academic progress is posted in each student's grade book in Blackboard.*

**\*\*Students need a "C," which is 70% or higher, to pass these courses and move on to other reading-intensive courses and satisfy the TSIA requirement.\*\***

### Grading Policy

1. All work is due as stated by the instructor and/or the syllabus
2. All work is due on time. LATE WORK WILL NOT BE ACCEPTED.
3. Grades are usually updated and entered in Blackboard within a week after the assignment is due. Although, I may need 2 weeks to grade major essays rough drafts and final copies.  
\*\*\*\*It is the *students' responsibility* to track their grades in Gradebook in Blackboard.

### Attendance Policy

In these co-requisite courses (INRW0300 + ENGL1301), students are required to attend every class and login to Blackboard weekly. Students are considered absent if they miss 30 minutes of a class or more. Students are considered late if they arrive 6 or more minutes late. For every 2 late classes that a student is late, the student will accrue an absence. Students are allotted 4 absences per semester. *I may drop the student from both courses with an "F" if a student has more than four absences.*

**A student cannot remain in one course, while dropped from the other course- the student will be dropped from both courses as these are co-requisite courses.**

\*It is important to note that students will fail this course if they do not attend class regularly. Attendance is imperative for successful completion of this course.

\*\*I may amend the attendance policy at any time this semester, though I will provide the new policy to students verbally and in writing if any amendments are made.

## Writing Portfolio Essays

There will be THREE major essays in this course.

Students are required to complete a writing portfolio for each major essay.

The writing portfolio will include each of the following parts for the THREE major essays students will write this semester:

- Pre-writing
- Outline
- 500-word essay drafts
- Teacher, academic coach (or tutoring), and peer reviews
- Final Copy (revised and polished copy)

### **Personal Narrative (major essay)**

A personal narrative essay is an autobiographical writing focusing on important and pivotal moments from the author's life. Students will describe their life in first-person point of view.

### **Student Case Study Analysis (major essay)**

A Student Case Study Analysis is an essay that examines a student case study and looks for background information, issues or problems that hinder the student's growth, and provides a several options for future growth. English Co-Req students will use inference and analytical skills to evaluate a student case study.

### **Compare and Contrast (major essay)**

A compare and contrast essay will list and explain all important similarities and differences of two distinct entities in a four-paragraph format.

### **Reader Response / Double Entry Journal**

A reader response or double entry journal is a two-paragraph essay gives a brief summary of the reading/text in the first paragraph, and the student's impressions, thoughts, analysis and personal ideas about the reading/text in the second paragraph. Students will write several reader responses in the course of this semester.

## Helpful Websites

- Grammarly.com (use the free version to upload essays for spelling, grammar, and punctuation mistakes).
- Tutor.com (use the link in our Blackboard classroom in the navigational bar)
- SPC English Website:  
<http://www.southplainscollege.edu/exploreprograms/artsandsciences/english/writingcenter.php>

## Institutional and Academic Policies

### Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and may result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations; or
5. Turning in a paper that was written for another class without further work (eg; added research, extensive text, or a reformatted essay); or
6. Using AI technology to complete your work in any form or fashion; or
7. Using a translator (online or otherwise) to translate from the student's native language to English. The use of translators are not allowed in any writing assignment for these courses

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Copying another's work during an examination or on a homework assignment;
7. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
8. Taking pictures of a test, test answers, or someone else's paper.

## Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

## Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

## Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's

responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

## Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.



## Technical Course Information/Requirements

### Technical Help

Technical help with email, internet access, MySPC, or any other SPC tech support issues please-

Email: [helpdesk@southplainscollege.edu](mailto:helpdesk@southplainscollege.edu) OR Call: 806-716-2600

### Blackboard

Blackboard serves as our course website and will include real-time access to your grades, as well as, weekly modules with PowerPoint and class notes, assignments due, handouts, and your chapter quizzes. To access Blackboard, please go to MySPC and click on Blackboard, then click the course link for this class.

### Student Email

All SPC students are assigned an SPC Email account, so if you haven't already, you must go ahead and learn how to access this email address. Not only will you need to check your SPC email account for any emails I may send you or the class or to receive TURNITIN digital paper submission receipts for our class, but SPC also sends many important messages to your SPC email address.

- Your SPC Email address is: yourSPCusername@southplainscollege.edu (ex. jsmith1234@southplainscollege.edu)
- Your student email password is the same as your Blackboard password.
- To access your SPC email account, log in to MySPC and click the **Unread Messages: South Plains College O365** link at the bottom of the page.
- You can also set up access to your SPC email account through smartphone mail apps, like the Outlook app.
- Check with the SPC Help Desk for assistance: 806-716-2600.

### MYSPEC Technical Assistance

For technical assistance, please email [askspc@southplainscollege.edu](mailto:askspc@southplainscollege.edu) or call 806-716-2600.

*\*\*\*\*\*Please note: I reserve the right to change this tentative schedule. I may add, delete, edit, or revise material to help students accomplish the learning outcomes of the course. If a change is made, it will be announced in class, and updated schedules will be made available on Blackboard.*

## Tentative Course Schedule – INRW0300 & ENGL1301 CO-REQ, SPRING 2025

Week	Topic
1 – January 13 – 17	Class Syllabus Quiz and Week 1 Meeting Writing pre-test
2 – January 20 – 24 MLK Day: Monday	The Power of Determination (TPoD) Introduction / Growth Mindset <i>Grammar: Kahn Academy- Nouns</i>
3 – January 27 – 31	Student Case Study / TPoD: Maria <i>Grammar: Kahn Academy- Verbs</i>
4 – February 3 - 7	Personal Narrative Essay Prewriting & Outline / TPoD (group work): Paul, Erika, Jeroboam <i>Grammar: Kahn Academy- Pronouns</i>
5 – February 10 – 14	<b>Personal Narrative Essay Draft Due</b> / TPoD: Tay Thi <i>Grammar: Kahn Academy- Modifiers</i>
6 – February 17 – 21	Personal Narrative Essay Peer Reviews / TPoD: Indonesia and Ericka <i>Grammar: Kahn Academy- Prepositions and Conjunctions</i>
7 – February 24 – 28	<b>Personal Narrative Essay Final Copy Due</b> / TPoD (group work): Peter, Melissa, Suashunn <i>Grammar: Kahn Academy- Commas and Apostrophes</i>
8 – March 3 – 7	Definition and Example Essay Prewriting / TPoD: Tricia <i>Grammar: Kahn Academy- Colons and Semi-Colons</i>
9 – March 10 – 14	<b>Definition and Essay Draft Due</b> / TPoD: Richard <i>Grammar: Kahn Academy- Sentences and Clauses</i>
* – March 17 – 21	Spring Break
10 – March 24 – 28	Definition and Example Essay Peer Reviews / TPoD: Crystal <i>Grammar: Kahn Academy- Conventions of Standard English</i>
11 – Mar. 31 – Apr. 4	<b>Definition and Example Final Copy Due</b> / TPoD: Juan <i>Grammar: Kahn Academy- Usage and Style</i>
12 – April 7 – 11	Compare and Contrast Essay Prewriting / TPoD: Amanda <i>Grammar: Sentence structure and maintenance</i>
13 – April 14 – 18 Easter Break: Friday	<b>Compare and Contrast Essay Draft Due</b> <i>Grammar: Sentence structure and maintenance</i>
14 – April 21 – 25	Compare and Contrast Essay Peer Reviews <i>Grammar: Sentence structure and maintenance</i>
15 – April 28 – May 2	<b>Compare and Contrast Essay Final Copy Due</b> <i>Grammar: Sentence structure and maintenance</i>
16 – May 4 – 9	<b>FINALS WEEK: Reflection Essay</b> <b>Graduation: Friday, May 9th</b>