

South Plains College  
Department of Fine Arts

**MUSI 1306 – Music Appreciation**  
Course Syllabus

**Instructor**

Dr. Darin Cash  
806-716-2264 (office phone)  
dcash@southplainscollege.edu (email correspondence preferred)

**Office**

Fine Arts Building-Levelland-FA 142  
Office hours as posted on office door and Blackboard or by appointment

**Course Description**

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music degree.)

This course satisfies a **050 Creative Arts** Core Curriculum requirement.

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Core Objectives Addressed:

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Student Learning Outcomes**

Upon completion of the course, the student will show competence in the course objectives listed below:

- Identify musical works and elements in a variety of styles
- Analyze the elements and structures of music using appropriate terminology
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
- Articulate the significance of music as an art form within historical, cultural, and social contexts

## Textbook & Online Resources

- *The Enjoyment of Music: Essential Listening* 5th Edition by Forney/Dell'Antonio
- Link to purchase eBook and Digital access: <https://digital.wwnorton.com/enjmusic5ess>
- Access to all online Digital Resources that accompany the textbook is required

## Blackboard

- Required for participation in this course
- All tests will be completed on Blackboard
- All written assignments must be turned in digitally via Blackboard

## Course Requirements

- Attend class meetings/lectures
- Read all assigned chapters in the textbook as well as any supplemental materials
- Listen/watch all audiovisual materials in textbook and supplemental folders
- Complete assignments or discussion boards and submit by designated due dates
- Complete and submit tests on the specified dates
- Attend at least one live concert event from the "approved concerts list"

## Attendance

- Students registered in this class are expected to attend all class meetings/lectures.
- Students more than 10 minutes late will be counted absent.
- Absences may be excused at the instructor's discretion.
- Excessive absences will result in deductions of the final grade based on the following:  
0-3 = no deduction; 4 or more = 5 point reduction per absence

## Grading Policy

Grades will be calculated based on the following weighted criteria:

- Tests - 50%
- Essay papers - 20%
- Assignments/Discussions/Participation - 30%

### Late Work

- Graded work turned in after the due date is penalized: -10% within first week of due date, -10% for each additional day. No late work accepted after 12/9/2022
- Tests will not be accepted after the due date, unless there are extenuating circumstances that are approved by the instructor

## Academic Dishonesty

Cheating, plagiarism, or any other form of academic dishonesty will not be tolerated. A first offense will result in zero credit for that graded activity. Any subsequent offense will result in being dropped from the course with a grade of F. More information can be found in the Student Conduct area of the SPC Student Guide.

## SOUTH PLAINS COLLEGE STATEMENTS & INFORMATION:

For information regarding **official South Plains College statements** about *Diversity, Disabilities, Non-discrimination, Title V Accommodations, and Campus Concealed Carry*, please visit: <https://www.southplainscollege.edu/syllabusstatements/>