

**SYLLABUS**  
**MUAP 2160/2260.002 PIANO**  
**SPRING 2021**

Instructor: Dr. Hye-Gyung Ji

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Phone: (806) 716-2263

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Flex Course Class Locations: Online Class on Blackboard / Fine Arts Building

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**REQUIRED TEXTBOOK / SCORES AND EQUIPMENT**

Textbooks or repertoires will be individually tailored to the specific needs and levels of students. According to the student's needs on techniques, either supplements will be provided, or the students will be asked to buy some specific materials that the instructor suggests.

- **Individually assigned textbook or repertoires** – *for non-music majors*
- **Alfred's Group Piano for Adults Book 2 (2<sup>nd</sup> Ed.) by Lancaster and Renfrow (Alfred)** – *for music majors*
- **The First Book of Scales, Chords, Arpeggios & Cadences (Alfred)** – *required technique book for music majors*
- **A piano or digital keyboard and a device to access virtual lessons**

**COURSE STRUCTURE**

This course is following the FLEX course option which is a combination of online class and face-to-face learning. We will meet virtually on Blackboard throughout the semester except for at least twice in the middle and at the end of semester. For specific technique helps, your lesson will be temporarily scheduled as in-person.

**COURSE CONTENT AND PURPOSE**

This course will provide the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires, styles and their interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will be exposed to comprehensive solo and chamber music repertory from various cultures of the world in the applied lessons; the studio classes; guest artist, faculty, and student recitals; and master classes.

This course will lead students to music fundamentals, help them how to express music through the knowledge, and prepare them to play their instruments at a level appropriate to a variety of settings such as education, solo performance, and performance in small and large ensembles. In addition, through the reinforcement of techniques, music major students will be able to prepare for the piano proficiency exam and the placement test at 4-year universities.

**EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

- Learn basic fundamentals of piano learning such as posture and hand alignment, geography of the keyboard, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, and pedaling.
- Obtain keyboard skills of Major/minor white key 5-finger patterns, scales, triads, chord cadences (I IV V V7), and arpeggios in various keys.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

### **METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES**

*The expected learning outcomes will be assessed through:*

Class preparation, in-class/virtual performances, quizzes, exams, and virtual recital

### **GRADES CALCULATED**

#### **GRADES CALCULATED FOR NON-MUSIC MAJORS**

- **40% Class Preparation:** Due to the uncertain circumstances of COVID-19 and flex course option, students are expected to diligently practice and accomplish their assignment duties for each class.
- **30% Midterm:** Students should prepare and present their learning progress for techniques and one repertoire by memory.
- **30% Final Virtual Recital Performance:** Students will perform one repertoire by memory and submit a recording.
- **Extra Points for Class Attendance:** Students are expected to attend every class. Please reference the COVID-19 Response Instructions.

#### ***GRADES CALCULATED FOR MUSIC MAJORS with Piano Proficiency Exam***

- **30% Class Preparation:** Due to the uncertain circumstances of COVID-19 and flex course option, students are expected to diligently practice and accomplish their assignment duties for each class.
- **20% Midterm:** Students should prepare and present their learning progress for techniques and one repertoire by memory.
- **25% Piano Proficiency Exam:** Students will learn various technique routines and continue reinforcing strategies for the harmonization/transposition and improvisation.
- **25% Final Virtual Recital Performance:** Students will perform one repertoire by memory and submit a recording.
- **Extra Points for Class Attendance:** Students are expected to attend every class. Please reference the COVID-19 Response Instructions.

## **COVID-19 RESPONSE INSTRUCTIONS**

- Everyone should be diligent in social distancing, frequent handwashing, and covering coughs/sneezes.
- All students are required to wear a face covering in all SPC buildings. You are NOT ALLOWED to stay indoors without wearing a mask.
- All students should monitor and report their health through the mobile app and notify appropriate personnel and their health care provider if they experience any symptoms related to COVID-19.
- Please DO NOT ATTEND class in person if you feel unwell. If you think you have been exposed to COVID-19, please follow the College's guidelines for 14 days self-quarantine. If you are experiencing COVID-19 symptoms or higher risk medical conditions that are significantly impacting your coursework, please contact your professor to discuss how you may continue the course.
- Upon entering and leaving any facilities for practicing, rehearsals, and lessons, please sanitize your hands and wipe all equipment that you have touched.

## **STATEMENT FOR COVID-19**

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

## **PIANO LEARNING DECORUM**

All electronic devices must be turned off before starting each class. Students will remove their hats and caps during classes. Tailor your surroundings for highly effective learning environment. No chewing gum allowed.

## **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

## **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated

to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

### **ADA STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. the Student Health & Wellness Office, (806) 716-2577.

### **CAMPUS CONCEALED CARRY**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at [http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

**SPC POLICE CHIEF DIRECT NUMBER:** Nickolis Castillo (806) 523-7039

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**ACKNOWLEDGEMENT OF SYLLABUS CONTENT**

I have received a copy of the syllabus for MUAP 2160.002 / 2260.002

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me your cell number and personal email address:

\_\_\_\_\_

Describe any special circumstances which may affect your attendance: